



COPYRIGHT ASSIGNMENT FORM

PINK RIBBON PHOTO AWARD by ESTÉE LAUDER COMPANIES 2026

I, the undersigned _____ (PHOTOGRAPHER'S NAME), hereby assign to ESTÉE LAUDER COMPANIES FRANCE (ELCO SAS 702 038 464 RCS Paris), the rights to use all photographs or images, as well as the texts submitted to ESTÉE LAUDER COMPANIES FRANCE (ELCO SAS 702 038 464 RCS Paris) as part of the entitled "Pink Ribbon Photo Award by Estée Lauder Companies 2026" (hereinafter "the Photographs" and "the Texts"), including the right of reproduction, display, adaptation, and publication in connection with the Award as well as to illustrate the communications initiatives of ESTÉE LAUDER COMPANIES FRANCE (ELCO SAS 702 038 464 RCS Paris) or the RUBAN ROSE Association, an association governed by the law of July 1, 1901, registered with the Paris Prefecture under reference W952000319 and having its headquarters at 48 rue Cambon in PARIS (75001), both nationally (France) and internationally (foreign countries), in the form of a website, multimedia presentation, exhibition, print publication, press release, or promotional campaign, or any other form of communication, without any compensation and for the entire duration of the legal protection of the assigned rights.

The right of reproduction includes, in particular:

- 1) The right to fix, cause to be fixed, reproduce, cause to be reproduced, record, and cause to be recorded by any technical means known or unknown to date, on any medium known or unknown to date, in any format, using any aspect ratio, the black-and-white or color images of all or part of the Photographs as well as the accompanying Texts;
- 2) The right to produce or have produced, and to exploit or have exploited, in such quantities as the Association deems fit, all originals, duplicates, or copies of all or part of the Photographs and Texts on all media as specified above, in all formats, and by all processes known or unknown to date;
- 3) The right to distribute or cause to be distributed, and to exploit or cause to be exploited, these originals, duplicates, or copies on all media as specified above, through all existing or future means of making them available to the public, of all or part of the Photographs and Texts, as well as any other derivative uses contemplated herein, including the commercial exploitation of digital products and services;
- 4) The right to digitize, modify, compress and decompress, or reproduce the Photographs and Texts, as well as to store them, for the purpose of transferring or distributing them on any medium and by any technological means or processes;

The right of public performance includes, in particular:

- 1) The right to present or have presented the Photographs and Texts to the public, in whole or in part, by any existing or future means of communication, whether wired or wireless, including radio and television broadcasting, and via any electronic communications network and

fixed and/or mobile telecommunications networks (including the Internet, intranets, telephony, etc.), whether public or private, free or paid;

- 2) The right to publicly display the Photographs and Texts, in whole or in part;
- 3) The right to authorize the public display of the Photographs and Texts at any market, exhibition, festival, promotional event, and, generally speaking, in any public place.

The right of adaptation includes, in particular:

- 1) The right to retouch and/or modify the delivered digital files, particularly to ensure accuracy with respect to the original Photographs and Texts, which may include color corrections, dust removal, the enhancement or preservation of details, and any corrections made necessary by the digital capture process, as well as spelling and typographical corrections, edits, and/or minor rewrites to improve the clarity of the Text;
- 2) The right to use any process for the digital representation or reproduction of all or part of the Photographs and Texts, in a linear or interactive format, allowing for the complete reconstruction of the Photographs and Texts or in fragments, either on their own or integrated with other audiovisual, computer-based, telematic, or any other elements, regardless of their form or content. To this end, the Participant authorizes any compression, downsampling, or other techniques necessary for the digitization of the Photographs and Texts, as well as their storage, transfer, and use, in light of any alterations caused by compression operations or similar techniques.

ELCO nevertheless authorizes the Author—who retains full moral rights over the Photograph and the Text—to reproduce the Photograph on their own and to use it for their own purposes, provided that they clearly indicate, for informational purposes and where applicable, the context in which the photograph was taken, namely that the photograph was created as part of the “Pink Ribbon Photo Award by Estée Lauder Companies 2026”

.” This authorization does not affect the Participant’s full assignment of copyright to ELCO, as defined by these Rules.

Secondary rights include, in particular, the promotion of the activities of ESTÉE LAUDER COMPANIES FRANCE (ELCO SAS 702 038 464 RCS Paris)—notably in connection with raising awareness of breast cancer screening and the fight against the disease—as well as the activities of the RUBAN ROSE Association, in all media (including television, print media, the Internet, billboards, etc.).

I agree that the Photographs and Texts may be overlaid with any logos and/or trademarks and/or text, solely for the purpose of communicating about this Award or promoting it, and/or the fight against breast cancer and/or the promotion of the RUBAN ROSE association.

☐ I declare that I am 18 years of age or older, competent, and legally capable of signing this form in my own name.

☐ I have read and understood all the implications of this assignment.

☐ I have reviewed the Award rules, particularly Article 11 on Data Protection and Privacy—Personal Data, which I expressly accept.

Photographer’s Name: _____

Address: _____

City: _____ Zip Code: _____

Country: _____

Date: _____

Photographer's signature (preceded by the words "Read and approved"):

*In accordance with Law No. 78-17 of January 6, 1978, on Information Technology, Data Files, and Civil Liberties, as amended, known as the "Data Protection Act," and the European General Data Protection Regulation (GDPR) No. 2016/679, you **have** the right to access and correct information concerning you, the right to withdraw your consent at any time, the right to data portability, the right to erasure, the right to restrict processing, and the right to object to processing on grounds relating to your particular situation. You may exercise these rights by contacting ELCO, 48, rue Cambon, 75001 Paris. You have the right to file a complaint with the CNIL. You may also, for legitimate reasons, object to the processing of your personal data.*